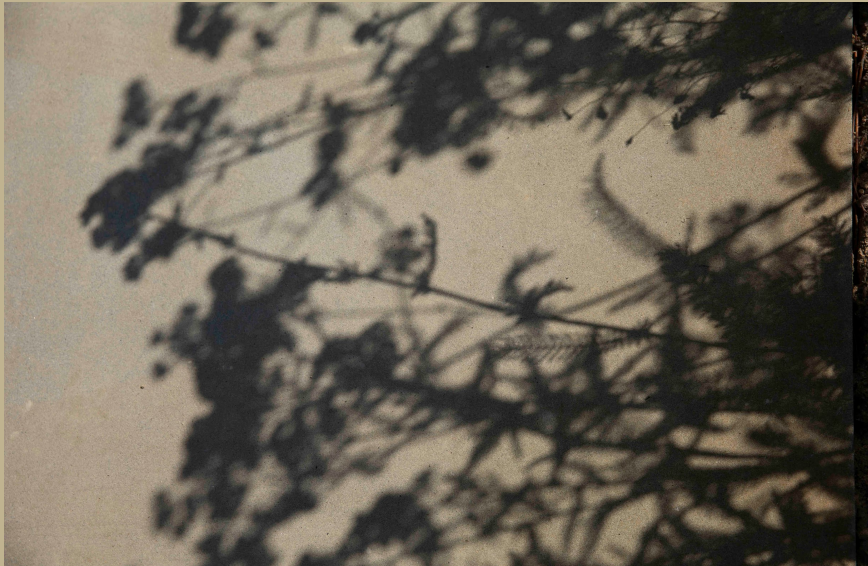


Another Landscape

Begbroke Innovation District Public Art Programme



Another Landscape is an interdisciplinary programme that celebrates and facilitates collaboration, knowledge exchange, research and scientific endeavour. Artistic practitioners are currently exploring and experimenting with processes that could positively impact people and the planet, through a series of site-specific land based works.



The materials-led programme includes opportunities for researchers to collaborate with the practitioners, with a focus on plant cultivation, regenerative materials, and material sciences.

With a number of the artistic commissions already under construction, the arts programme is intended to act as one of the starting points for the District, helping to shape the area-design guidelines and to define the district as it develops.



Outdoor Canvas - (Completed)

STORE x Kaye Song





The first project to be completed is by STORE and architectural designer Kaye Song, in partnership with engineers Structure Workshop.



The canvases, modular and multifunctional, house an annual rotating art commission and, with the addition of a few hay bales, can be configured into a theatre for music performances or cinema screenings, creating a defined space for cultural activities within the surrounding landscape.

The inaugural artwork installed on the canvases is *Ungrounding* by design studio The Rodina.

The design itself takes cues from farming vernacular - lean, efficient and highly functional. The structures are roadworthy and can be relocated and reused, providing an incredibly agile opportunity for art to appear across a developing site.

STORE is an association of artists, architects and designers working between the U.K and the Netherlands towards a common goal: supporting more young people from under-represented backgrounds applying to creative courses, and addressing the social imbalance in art, design and architecture education.

Read more about the [structures here](#) and [artwork here](#).



Weed Garden - (In Progress)
Assemble and Sarah Alun-Jones





The *Weed Garden* is a work in progress by Turner Prize winning architecture practice Assemble and garden designer Sarah Alun-Jones, serving as both an artwork and an inventive biodiversity initiative.

Celebrating the plants that many would usually regard as weeds, the garden combines planting and architectural elements to create a space of humble beauty and contemplation.

The garden draws inspiration from the condition of the site as the team found it. The focus on weeds is especially apt as, from 1960 to 1985, Begbroke was home to the headquarters of the UK's Weed Research Organisation – one of the world's most influential centres of weed science.



[Read more here.](#)

Autopoietic - (In Progress)
Jaimini Patel





Jaimini Patel is Begbroke Innovation District's first artist-in-residence. Appointed in the autumn of 2023 by Oxford University Development, Patel has been exploring the site through self-sustaining systems and permaculture.

Patel's research and time onsite led her to the practice of *Hügelkultur* – a self-watering, self-tilling, and self-fertilising system; an ancient no-dig growing technique used by many indigenous cultures worldwide.



This zero-waste method uses material that would be discarded, such as logs, branches, cardboard, leaf litter and food scraps. The decomposing wood releases water and nutrients, acting as a sponge and ensuring resilience to both flood and drought. *Hügels* (from the German 'hill' or 'mound') can be self-sustaining for up to two decades.

[Read more here.](#)



Another Landscape is curated by Company, Place for
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